

a Film-Type Script.

Crib Sheet: The Bulge (a Supaman skit)**Instructions.**

Double-click on the Smiley button above to fill in the names of the Characters to revise them; **(do not attempt to directly edit the names between the square brackets)**. The keystrokes shown will then start a dialogue for the named person.

Keystroke	Person	Keystroke	Person
CTRL+Shift+1	[SUPAMAN]	CTRL+1	[PERSON 11]
CTRL+Shift+2	[LISA LAYNE]	CTRL+2	[PERSON 12]
CTRL+Shift+3	[PERSON 3]	CTRL+3	[PERSON 13]
CTRL+Shift+4	[PERSON 4]	CTRL+4	[PERSON 14]
CTRL+Shift+5	[PERSON 5]	CTRL+5	[PERSON 15]
CTRL+Shift+6	[PERSON 6]	CTRL+6	[PERSON 16]
CTRL+Shift+7	[PERSON 7]	CTRL+7	[PERSON 17]
CTRL+Shift+8	[PERSON 8]	CTRL+8	[PERSON 18]
CTRL+Shift+9	[PERSON 9]	CTRL+9	[PERSON 19]
CTRL+Shift+0	[PERSON 10]	CTRL+0	[PERSON 20]

Paragraph styles can be set quickly with the following keystrokes. These should be pressed just before typing such a paragraph, or later when editing paragraphs. The action will affect which ever paragraph contains the current insertion point.

Keystroke	Paragraph Style	Details
CTRL+SHIFT+A	Heading 1	Main heading on front page
CTRL+SHIFT+B	Heading 2	Sub heading on front page
CTRL+SHIFT+C	Heading 3	Sub headings
CTRL+SHIFT+D	Directions	Stage directions
CTRL+SHIFT+E	Cut-To	End-of-Scene (not Hollywood style)
CTRL+SHIFT+F	Scene	Slug Line = First line of scene
CTRL+SHIFT+G	Location	Sometimes second line of a scene
CTRL+SHIFT+H	Name	The name of a person speaking
CTRL+SHIFT+I	Dialogue	Spoken dialogue
CTRL+SHIFT+J	Normal	Misc left justified (notes?)
CTRL+SHIFT+K	Contact	Authors name & address etc.
CTRL+SHIFT+L	Non-Print	For non-printing notes
CTRL+SHIFT+P	Parenthesis	(OOV), mode of speech etc.

When you have finished filling in the person names I suggest you print this page and place it above your keyboard. **This is page 0; do not delete this page!**

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The Bulge (a Supaman skit)

by

Bill Williams

a script for

A comedy show skit.

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FADE IN**INT: REX RUTHLESS'S PRISON FOR SUPAMAN**

The room is sparse, no windows, sheathed in a grey metal, the only significant piece of furniture is shaped like a typical brass bed, but of grey metal. There is both a wrought metal headboard and footboard.

Click, Click, Click, Click; LISA LAYNE is handcuffing SUPAMAN to the bedstead.

LISA LAYNE

At last I have you Supaman. The cops have taken Rex Ruthless away, but he left behind the argonite handcuffs. While you rested I have cuffed you to the argonite bed.

Lisa's eyes linger on his perfect body, his bulging muscles, and on one bulge in particular.

LISA LAYNE

Now! Let's get that blue-red rubber suit off you and have some fun.

SUPAMAN

But Lisa, you don't understand. I don't wear this thick rubber suit to protect me, but to avoid hurting people.

Please don't do this, you'll be sorry!

LISA LAYNE

Not on your life.

With a capricious swift movement she pulls down the hidden double zip of Supaman's suit to reveal the true Supaman.

LISA LAYNE

Ooooh Noooooo!

Lisa runs sobbing from the room, as a closeup of the naked Supaman reveals the pristine craftsmanship of his metal interior and THE bulge which is revealed as a simple moulded bulge in a plate of stainless steel.

FADE OUT

