

Believe Nothing EP5 "Double First"

Crib Sheet & Instructions.

Click on the Smiley button in the Scripts Toolbar above to fill in the names of the Characters or revise them; (**do not attempt to directly edit the names between the square brackets**). The keystrokes shown will then start a dialogue for the named person.

Keystroke	Person	Keystroke	Person
CTRL+1	[ADONIS]	CTRL+Shift +1	[ADONIS (A)]
CTRL+2	[ALBUMEN]	CTRL+Shift +2	[ADONIS (B)]
CTRL+3	[HANNAH]	CTRL+Shift +3	[Person 13]
CTRL+4	[ADONIS (CLONE)]	CTRL+Shift +4	[Person 14]
CTRL+5	[DET INSP ALDISS]	CTRL+Shift +5	[Person 15]
CTRL+6	[SGT CARROLL]	CTRL+Shift +6	[Person 16]
CTRL+7	[PROF BRINSLEY]	CTRL+Shift +7	[Person 17]
CTRL+8	[MELVIN BRAGG]	CTRL+Shift +8	[Person 18]
CTRL+9	[DORIS]	CTRL+Shift +9	[Person 19]
CTRL+0	[BISHOP KEVIN]	CTRL+Shift +0	[Person 20]

When you have finished filling in the person names I suggest you print this page and place it above your keyboard. **This is Section 0; do not delete this page!**

Paragraph styles can be set quickly with the following keystrokes. These should be pressed just before typing such a paragraph, or later when editing paragraphs. The action will affect which ever paragraph contains the current insertion point.

Keystroke	Paragraph-Style	Details
CTRL+SHIFT+A	ACT	Insert first line of PART N
CTRL+SHIFT+B	Page Break	Inserts (CONTINUED) etc
CTRL+SHIFT+C	Cut-To	End-of-Scene
CTRL+SHIFT+D	Dialogue	Spoken dialogue
CTRL+SHIFT+E	Scene EXT -	New Scene EXTERNAL Slug Line
CTRL+SHIFT+I	Scene INT -	New Scene INTERNAL Slug Line
CTRL+SHIFT+L	Location	Sometimes second line of a scene
CTRL+SHIFT+M	Normal	Misc left justified (notes?)
CTRL+SHIFT+N	Name	The name of a person speaking
CTRL+SHIFT+P	Parenthesis	(OOV), mode of speech etc.
CTRL+SHIFT+S	Scene & Location	Scene Heading
CTRL+SHIFT+U	Non-Print	For non-printing notes (Unseen)
CTRL+SHIFT+V	Directions	Visual exposition: (the Action or Stage directions)
...		
CTRL+SHIFT+Y	Poetry	Poetry & Blank Verse
CTRL+SHIFT+Z	EndAct	Insert END OF PART N

Template by Bill Williams,

Data Highways Ltd, 252 Colney Hatch Lane, London, N10 1BD

☎: 020-8444-6706 e-mail: toolkit@datahighways.co.uk

BELIEVE NOTHING

by

Laurence Marks & Maurice Gran

EPISODE 5 - "DOUBLE FIRST".

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Your Name or Agent's Name

Address 1

Address 2

Postcode

Phone num

PART ONE

THE WORDS "BELIEVE NOTHING" FILL THE SCREEN FOR TWO SECONDS, ACCOMPANIED BY A STING OF MUSIC, THEN THEY VANISH.

PERSON 15

(A DEEP AMERICAN MAN'S VOICE)

Previously on "Believe Nothing"

SCENE 1: INT. THE SLUG IN SANDWICH. EVENING 1

6PM. DETECTIVE INSPECTOR ALDISS -- A GRIZZLED GREY-HAIRED 55-YEAR OLD, AND SERGEANT CARROLL TALLER, YOUNGER, FRESH FACED, ENTER. ALDISS TOSSES HIS JAGUAR CAR KEYS UP AND DOWN.

DET INSP ALDISS

(TO BARMAID) Pint of Falstaff Best in a straight glass with a logo Doris. What are you drinking Sergeant Carroll?

SGT CARROLL

That's very kind of you sir..

DET INSP ALDISS

I'm not buying. I'm just making conversation.

DORIS GIVES ALDISS HIS BEER. HE PAYS THE RIGHT MONEY FROM HIS CHANGE PURSE.

SGT CARROLL

[SIGH] Half a lager in a clean glass for me.

DET INSP ALDISS

[WORLD-WEARY] God, if I'm forced to listen to Mozart's Magic Flute one more time

SGT CARROLL

You could buy a different cassette, sir?

DET INSP ALDISS

I'm not made of money! Do you know how hard it is to run an immaculate vintage Mark II Jaguar on a police inspector's salary?

THERE IS A TERRIBLE CAR CRASH IN THE STREET OUTSIDE THE PUB. ALDIS REACTS.

IN COMES ADONIS WITH AN AIRBAG STUCK TO HIS FOREHEAD. HE PEELS IT OFF.

ADONIS

Anyone in here own a red vintage Jaguar?

ALDISS LOOKS VERY ANGRY

SGT CARROLL

You should have put it in the car park, sir.

ADONIS

It's in the car park now.

DET INSP ALDISS

You better pray that you never run foul of the law!

ADONIS

You're a policeman? Excellent, can you direct me to the television studios?

CUT-TO

SCENE 2: INT - TV STUDIO -EVENING 1

7PM ADONIS AND HIS RIVAL THE ROTUND AMERICAN PROFESSOR SHERIDAN BRINSLEY, SIR EITHER SIDE OF THE PRESENTER, LORD BRAGG.THE BACKDROP IS STRIKING - A GIANT QUESTION MARK

MELVIN BRAGG

Human cloning: Is it possible?Is it desirable?

This evening "What's the Big Idea" is in

Oxford to talk to Dr Sheridan Brinsley, Burger

King Professor of Microbiology at the

Massachusetts Institute of Technology and

Professor Adonic Cnut, this country's

foremost...

ADONIS MURMURS SOMETHING TO MELVYN

MELVIN BRAGG

Quadruple Professor and Nobel Peace Prize

winner, Adonis Cnu, the world's foremost...

PROF BRINSLEY

Listen up, I've flown 3000 miles to debate

cloning,not to pay homage to Adonis Cnut's

mighty ego!

ADONIS

My ego will never be as mighty as your

stomach, Brinsley, I fear you've taken the title

of intellectual heavyweight rather too literally.

PROF BRINSLEY

I'm going to rise above that Melv...

ADONIS

Like a blimp.

BRINSLEY LUMBERS THREATENINGLY
TO HIS FEET, BUT A BURLY GERRY-
SPRINGER SHOW-STYLE SECURITY
GUARD MANHANDLES HIM BACK INTO
HIS CHAIR

MELVIN BRAGG

Professor Cnut, please ...!

PART TWO

**SCENE 2:
DAY 2 STUDIO**

**END OF PART TWO
END OF SCRIPT**
